



## Luis Úrculo presents in Madrid 'Paisajes intuitivos', an exhibition about what is hidden in archaeological remains and its integration in landscape

Madridienian artist Luis Úrculo (1978) presents this September at Max Estrella his second solo exhibition 'Paisajes intuitivos pt. 2', a journey around the architecture of what we do not see when visiting an archaeological site. Just as in criminology and astronomy, there are always pieces that remain hidden and need to be interpreted in order to finish the puzzle of knowledge.

Úrculo, who lives between Mexico City and Madrid, has visited numerous ruins in Mexico and has soaked himself in archaeological literature in order to articulate the exhibition. Among his findings is the idea of leaving things just as they are, allowing them to integrate in landscape themselves in a natural way. How would a mural or a pyramid be if it would have been left to be? The artist rekindles the same material that makes up the ruins for his pieces, clay from Oaxaca, in order to carry out the 'anti-gesture' or the 'non-action' and put on top of the table how these objects would look like if these spaces were not manipulated, excavated, removed; just as if the landscape would have left to freely draw itself, sculpted only by time.

A great part of this job has been developed during his time at Casa Wabi, the well-known artistic residence created by Bosco Sodi, in the Oaxaca coast, where he worked for the first time with clay pieces, cooking them in local artisan ovens. Aside from these pieces he is also presenting videos that bury images of excavations, silencing this information under a veil of color through spray, assimilating this gesture to the passing of time.

The entire project has this idea of accumulation, of strata. "The earth is a material and a unit of time, it is accumulated and pushes all that is beneath it, which can be knowledge, object, matter, memory..."

In December, he will present his first solo exhibition 'Todo lo que no está' at Museo Querétaro, Mexico, where he will premiere new pieces of his project 'Learning from Karaoke'.

Úrculo's work has been exhibited at the Metropolitan Museum of Art of New York -institution which acquired his series Reconstructions; The Chicago Art Institute; MAXXI, Rome; MAC Contemporary Art Museum of Santiago, Chile; Tokyo Wonder Site; Storefront for Art & Architecture, New York; XI Venice Biennale, Spain Pavillion; Lisbon Triennial; La Casa Encendida and Matadero, Madrid; Centro Pecci, Prato; Montevideo Biennale; Centro Cultural Estación Mapocho, Chile; among others.

**LUIS ÚRCULO • PAISAJES INTUIDOS PT. 2 • GALERÍA MAX ESTRELLA**

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Mon-Fri: 10.30-19.30 h. • Sat: 11-14 h.

Opening: Thursday, September 13th from 20h. • Until November 10th