

**JOSÉ VAL DEL OMAR**

Granada 1904 – Madrid 1982

**BIOGRAPHY****1955**

International Congress of Cinematography: *Papers on diaphonic sound and tactile vision*, Turin.

**1956**

*Aguaespejo granadino* was presented in the 6<sup>TH</sup> Berlin International Film Festival.

**1958**

Cannes International Film Festival: *Aguaespejo granadino* was presented by the UNIATEC.

Brussels Expo: *Aguaespejo granadino* was presented by the UNIATEC.

**1960**

Prizes Entertainment Union and Autonomous University of Mexico Worked at Televiscentro and Estudios Churubus.

**1961**

Cannes International Film Festival: *Fuego en Castilla* is awarded with the Technical Prize.

**1962**

*Fuego en Castilla* is awarded in the Melbourne International Film Festival.

**1976**

UNIATEC, Moscow: Paper on Cyclo-Tactile Bionic Energy Optics.

New York Fair, Spanish Pavilion, Screening.

**1982**

Centre Georges Pompidou, Paris: *Cinéma d'Avant-Garde en Espagne: Une Anthologie*, March – April 1982.

Special tribute at the International Film Week in Valladolid.

## 1986

Museo Nacional Centro de Arte Reina Sofía, Madrid: *Procesos, culturas y nueva tecnologías*.

## 1994

La 51ª edizione della Mostra internazionale d'arte cinematografica di Venezia, *Tribute to Val del Omar*.

Sitges International Fantastic Film Festival: *Tribute to Val del Omar*.

## 1995

Institut Europeu de la Imatge, Barcelona: *Encuentro sobre la imagen del futuro. Tribute to Val del Omar*.

Festival de cine de San Sebastián. Screening of *Fuego en Castilla*.

## 1996

Centenary of Spanish Cinema, organized by the city of Granada. Preview of Val del Omar film *Tríptico elemental de España*.

Museo Nacional Centro de Arte Reina Sofía, Madrid: *Tríptico elemental de España*.

## 1997

International Film Week, Valladolid: *Fuego en Castilla*.

Taormina Film Fest: Screening of *Acariño galaico (de barro)*, July.

## 1998

Fundació Antoni Tàpies, Barcelona and Institut Français, Barcelona: *Chris Marker and José Val del Omar*. Screening and round table; Centro Andaluz de Arte Contemporáneo, Sevilla, 1999.

International Short Film Festival, Oberhausen, Germany: *Cities/Territories*. Screening *Aguaspejo granadino*

## 1999

Museo Reina Sofía, Madrid: *Fotografía pública*. April -June 1999; Museo de Bellas Artes, Bilbao, September - October 1999.

Cine Mayence and Institut Français, Mainz: *Homenaje a Val del Omar*, October - November

Berliner Filmkunsthaus Babylon, Berlin: Tribute to Val del Omar. Screening of *Tríptico Elemental de España*.

## 2000

Centro Galego de Artes da Imaxe, Santiago de Compostela: *Tribute to Val del Omar*. Screenings.

Huesca Film Festival. Luis Buñuel Centenary: *Val del Omar beyond surrealism*.

5th Euro American Video and digital Art Festival, Buenos Aires, University Cinema: *Two transcendental figures of the 20th century: José Val del Omar and Robert Kramer.*

Festival International du Film d'Amiens: *Hommage à Val del Omar.*

Centre de Cultura Contemporània Barcelona: *Art i temps*, November 2000 - February 2001.

## **2001**

Escuela Internacional de Cine y Televisión, San Antonio de los Baños, Cuba: *Val del Omar. El genio del cine y de las técnicas experimentales.* Screenings.

Círculo de Bellas Artes, Madrid: *El documental en la II República Española.* Screening.

Centre de Cultura Contemporània de Barcelona. Cicle Xcentric. Val del Omar. *Imágenes contra dirección.* December 2001.

## **2002**

Instituto Cervantes, Chicago: *The Galaxy of Val del Omar.* Exhibition, screenings and lectures. Instituto Cervantes Toulouse; Instituto Cervantes Lisboa; Instituto Cervantes Paris; Instituto Cervantes Roma; Instituto Cervantes Bremen; Instituto Cervantes Hannover; Instituto Cervantes Hamburg.

## **2003**

Sala Verónicas, Murcia: *Val del Omar y las Misiones Pedagógicas*, May - June 2003. Residencia de Estudiantes Madrid, Julio.

## **2004**

Creation of The José and María José Val del Omar Foundation by Gonzalo Sáenz de Buruaga y Piluca Baquero (son in law and grand-niece).

London Film Festival, screening of the film *Tira tu reloj al agua* (Throw your watch to the water) a film with the last images of Val del Omar produced by Gonzalo Sáenz de Buruaga and Piluca Baquero and directed by Eugeni Bonet.

## **2005**

Creation of the web page dedicated to Jose Val del Omar.

Centre Pompidou, Paris: *Festival International Cinéma du réel*, March 2005.

Festival Il Vento del Cinema, Isola di Procida, Italia, June 2005.

## **2009**

Agreement between the Val del Omar Archive and Museo Nacional Centro de Arte Reina Sofía MNCARS by which Val del Omar's legacy is deposited in the Museum for a period of 10 years.

Centre de cultura contemporània de Barcelona (CCCB): Festival Xcentric: *Del éxtasis al arrebató. 50 años del otro cine español.* A travelling cinema program: ACMI (Australian Centre for the Moving Image); Melbourne. October 2009. Anthology Film Archives, New York, february 2010; Jeu de Paume, Paris, March 2011, TATE Modern, London, April 2011, National Gallery of Art, Vilnius, May 2011,

Cinematheque Danish Institute, Copenhagen, December 2011, Cinémathèque Québécoise, Montréal, March 2012.

## **2010**

Centro José Guerrero (Palacio de Carlos V, La Alhambra), Granada: *Desbordamiento de Val del Omar*, May - July 2010; Museo Reina Sofía, Madrid, October 2010 - May 2011; Centre de la Imatge de la Virreina, Barcelona. Centro Atlántico de Arte Moderno, Las Palmas; Virreina Centre de la Imatge, Barcelona July - October 2011; Centro Atlántico de Arte Moderno, Las Palmas, October 2011 - January 2012

## **2012**

Museo Reina Sofía, Madrid: *Val del Omar, la mecánica del cine*. Exhibition created for the permanent collection of the museum. MEIAC, Museo Extremeño e Iberoamericano de Arte Contemporáneo: January - April, 2015. CGAC, Centro Galego de Arte Contemporánea: April - August, 2015. Laboral Centro de Arte y Creación Industrial: September, 2015 - January, 2016

## **2015**

Buenos Aires Independent Film Festival (BAFICI): *Val del Omar, más allá de la órbita terrestre*. April 2017.

## **2016**

CaixaForum, Barcelona: *Arte y cine. 120 años de intercambios*, December 2016 - March 2017. Caixa Forum, Madrid, April - August 2017

Biblioteca Nacional, Madrid: *Patrimonio Flamenco. La historia de la cultura jonda en la BNE*, January - May 2017

Anthology Film Archives, New York, *José Val del Omar: A retrospective*. March 2017